



The Cantabile Ensemble

Tour to Norwich Cathedral
28 August -1 September 2008





Flights:

28 August 2008

JER to NWI

BE1442

Dep. 16:15 Arr. 17:30

Peplemovers Coach (29 seats) meeting flight

Peplemovers Telephone. 01603 890890 / 780990

1 September 2008

NWI to JER

BE1441

Dep. 11:10 Arr. 12:25

Peplemovers Coach to airport (16 seats) leaves at 9.30am

Accommodation at:

The Maids Head Hotel

Tombland

Norwich

Norfolk

NR3 1LB

Telephone: 0870 609 6110

<http://www.foliohotels.com/maidshead/index.htm>

Check in from 2pm. Porterage offered at no extra cost.

Meals:

Breakfast 7am – 9.30 a.m. Friday & Monday

7.30am – 10am Saturday & Sunday

(Note: Please be at the Cathedral at 9.15am on Sunday morning for a 9.30am rehearsal)

Supper is booked for 8pm Thursday and 7.30pm Friday-Sunday



Director of Music: Nick Freeland
Organist: Andrew Radley

| Soprano | Alto | Tenor | Bass |
|-------------------|------------------|----------------|------------------|
| Elaine Doublet | Annette Blanchet | Andy Ilton | Will Millow |
| Tracey McLaughlin | Ruth Ilton | Robert Erskine | Dominic Wilson |
| Kelly Farragher | Ali Ahier | Andrew Parker | Duncan Miller |
| Maureen Turner | Peter Ilton | Derek Turner | Nick Poingdestre |
| Luci Drelaud | Janet Whiteside | Mike Halsey | Fred Benest |
| | Annie Le Borgne | | Paul Craig |
| | Liz Jelley | | |

Rehearsals

All rehearsals are in the Cathedral choir stalls and are robed
Please be robed (no surplices) and ready to go into the
choir stall 5 minutes before the rehearsal is due to start.



Musical Programme

Friday 29th August 2008

Beheading of John the Baptist

5.15 p.m. Evensong (rehearsal at 3 p.m. – 1 hour 15 minutes to include processions etc.)

The choir should line up in the South Aisle not later than 5.10 p.m.

The organ will stop playing when the choir is in the stalls and the conductor has moved the stand into position. The organist will end in the key of the responses.

Welcome

Responses: William Smith of Durham

Office Hymn: NEH 170 Lo in the wilderness a voice *t(i)*

Psalms (announced): 139-141

First Lesson and short silence (until reader passes conductor)

Magnificat: Stanford in C

Second Lesson and short silence

Nunc Dimittis: Stanford in C

Creed (said, opening words not repeated)

Lesser Litany & Lord's Prayer ("which art in heaven", "in earth"; "forgive them that trespass")

Responses and collects (all sung)

Anthem: Cantique de Jean Racine (Fauré)

Said Prayers

Dismissal: Ferial (Naylor)

Concluding voluntary: Fantasia in G (J.S. Bach)



Saturday 30th August 2008

John Bunyan

3.30 p.m. Evensong (rehearsal at 2 p.m. – 1 hour)

The choir should line up in the South Aisle not later than 3.25 p.m.

The organ will stop playing when the choir is in the stalls and the conductor has moved the stand into position. The organist will end in the key of the responses.

Welcome

Responses: Sumsion

Office Hymn: NEH 372 He who would valiant be

Psalms (announced): 144-146

First Lesson and short silence (until reader passes conductor)

Magnificat: Sumsion in G

Second Lesson and short silence

Nunc Dimittis: Sumsion in G

Creed (said, opening words not repeated)

Lesser Litany & Lord's Prayer ("which art in heaven", "in earth"; "forgive them that trespass")

Responses and collects (all sung)

Anthem: For the beauty of the earth (Stopford)

Said Prayers

Dismissal: Ferial (Naylor)

Concluding voluntary: Choral No. 3 in A minor (C. Franck)



Sunday 31st August 2008

15th Sunday after Trinity (Year A)

**10.30 a.m. Sung Eucharist (*Common Worship Order 1*)
(rehearsal at 9.30 a.m. – 30 minutes)**

The choir should line up in the South Aisle (sometimes the South Transept), not later than 10.25 a.m.

Introit hymn:

Greeting

Collect for Purity (said by all)

Confession and Absolution

Gloria - Setting: St.Mark's Setting (Archer)

Collect (said)

Old Testament Lesson

Responsorial Psalm:105, 1-6

Epistle

Gradual Hymn (unannounced):

Gospel acclamation, verse, sentences and reading

Post-gospel improvisation

Sermon

Creed (said)

Intercession

The Peace

Offertory hymn (start fairly promptly)

Sursum Corda

Sanctus and Benedictus

The Lord's Prayer (said)

Fraction and response (said)



“Draw near with faith...” (the choir communicates at once – Sacrist will give instructions)

Agnus Dei

Communion Motet: Salvator Mundi (Tallis)

Prayers (the second of which is “Almighty God, we thank you for feeding us..”)

Post-communion hymn

Blessing (said)

Dismissal (said)

Concluding voluntary: Suite du Premier Ton (Clerambault)

3.30 p.m. Evensong (rehearsal 2 p.m. – 1 hour)

The choir should line up in the South Aisle not later than 3.25 p.m.

The organ will stop playing when the choir is in the stalls and the conductor has moved the stand into position. The organist will end in the key of the responses.

Welcome

Responses: Ayleward

Office Hymn:

Psalm (announced): 105, 1-15

First Lesson and short silence (until reader passes conductor)

Magnificat: Alan Gray in F Minor (Double Choir)

Second Lesson and short silence

Nunc Dimittis: Alan Gray in F Minor (Double Choir)



Creed (said, opening words not repeated)
Lesser Litany & Lord's Prayer ("which art in heaven", "in earth";
"forgive them that trespass")
Responses and collects (all sung)
Anthem: Beati quorum Via (Stanford)
Sermon
Hymn:
Said Prayers
Dismissal: Festal (Naylor)
Concluding voluntary: Prelude and Fugue in F sharp Minor
(D. Buxtehude)